

“Creeley has shaped his own audience. The much imitated, often diluted minimalism, the compression of emotion into verse in which scarcely a syllable is wasted, has decisively marked a generation of poets.”

–Albert Mobilio

Writer, editor of Ed Dorn’s *Collected Poems* (Carcanet), and filmmaker **Jennifer Dunbar Dorn** collaborated with American poet Edward Dorn on poems, *Manchester Square* (1975), a short film, *Vulnerable Window*, and the literary newspaper *Rolling Stock* (1980s). The motto “if it moves, print it!” Her film *Chautauqua*, 1980, features Richard Brautigan. Her poetry includes *Galactic Runaway* (2007) and *Eastward Ho* (2015).

Stuart Montgomery’s book *Circe* channels Homer’s *Odyssey*; for Montgomery’s public readings of it were highly influential. We are proud to welcome Stuart to give a complete reading of *Circe*.



“These poems, sensuous and crafted sing of the sea. They are chiseled into shape and swell with echoes like a conch shell held to the ear telling the ancient story.” –Tom Pickard



Photo: Jonathan Williams

SATURDAY 29 OCTOBER 7.30 pm

THE BEACON

67–68 St Mary’s Terrace, Hastings

£8.00 / £7.00 concessions

Descant on Rawthey’s Madrigal

an evening of poetry, film & music in honour of Northumbrian poet Basil Bunting

Maggie O’Sullivan, John James, Grasscut Tom Pickard and Nicholas Johnson

Maggie O’Sullivan and Nicholas Johnson open a performance inspired by poet Basil

Bunting. John James heard Bunting read *Briggflatts* in draft form in 1965 in Michael Shayer’s flat in Worcester. *Circe* is a poem, a good one, very much alive, wrote Basil Bunting on Stuart Montgomery’s *Circe*. At 20 Tom Pickard published *The Spoils* in the Morden Tower Book Room. Stuart and Deidre Montgomery were Bunting’s publishers at Fulcrum. *1 inch ½ mile*, Grasscut’s debut, wove Bunting’s reading voice into their music.

“Always carry a corkscrew and the wine shall provide itself.” –Basil Bunting



Grasscut

SATURDAY 29 OCTOBER 9.30 pm

THE BEACON

67–68 St Mary’s Terrace, Hastings
9.30 pm

£10.00 / £8.00 concessions

Grasscut : A Concert in Honour Of Basil Bunting

Welcome to the world of **Grasscut**: sweeping melody, epic build, rain, dislocation, glitched-out psych-pastoralism, beauty and beats. Inspired by and continuing the bold tradition of English transcendentalism, this is music that could serve as a contemporary soundtrack to long-lost films by Anthony Asquith or Powell and Pressburger.

“Spectral electronica, the alarm-bleeps of equipment on overheat, sampled voices speaking through static, the crackle of dust on the phonograph needle, the fizz and buzz of interference. Utterances ebb and fade. Lyrics pass in and out of audibility.”

–Robert MacFarlane

SUNDAY 30 OCTOBER 12.00 pm

ELECTRIC PALACE

39a High Street, Hastings
11.15 for 12.00 pm

£8.00 / £7.00 concessions

The Midnight Drives

THE MIDNIGHT DRIVES, **Mark Jenkin**, 2008, 96 mins.

Cornish film maker Mark Jenkin introduces *The Midnight Drives*, with a Q&A after the film. A family holiday in bleak, out-of-season, Cornwall. Andy, a lonely divorcee, takes his two young children on holiday in an attempt to recapture the magic of his own childhood. By day the holiday is a disaster, at night the family make spontaneous dreamlike excursions they call The Midnight Drives...

SUNDAY 30 OCTOBER 3.30 pm

ELECTRIC PALACE

39a High Street, Hastings
2.45 for 3.30 pm

£8.00 / £7.00 concessions

The Freedom Come All Ye

HAMISH, the English premier of Hebridean Gael director **Robbie Fraser’s** documentary about Hamish Henderson, 2015, 75 mins. Soft-spoken, open-shirted, sporting a grinning mouthful of teeth like cracked headstones, one of the great Scotsmen of the century cuts an extraordinary figure on-screen. Poet and soldier, Hamish Henderson took the Surrender of Italy, aged 25. Gramsci translator, songwriter, peace-activist, folklorist, he spearheaded the folk revival in the 1940s, living in rural Scottish travelling communities where oral song

and storytelling traditions were vibrant. **Timothy Neat**, Henderson’s biographer and film-collaborator, will introduce the film: Q&A, with Neat and Nicholas Johnson, accompanied by rare footage of Hamish in performance.



Alasdair Roberts at Café Oto (photo: Stephen Hopper)

SUNDAY 30 OCTOBER 8:00 pm

ELECTRIC PALACE

39a High Street, Hastings
7.15 for 8.00 pm

£10.00

Alasdair Roberts: The Evening Is Growing Dim – a concert

A concert by Glasgow’s **Alasdair Roberts**, song poet, master of scordatura techniques on guitar, writer of ‘Farewell Sorrow’,

‘Waxwing’ and ‘The Year of the Burning’.

“He has an uncanny ability to create a song of his own that sounds familiar, traditional and universal using the barest of ingredients.”

–Thomas Blake

Waur the Pig Gaud on the Spree curated by Roberts from Alan Lomax and Hamish Henderson’s Scottish field trip, captures what he describes as “the passion, rawness, command, depth of understanding... and uniqueness of style” of great singers like Jeannie Robertson, and Mary Cosgrove.

Nichola Bruce: Perihelion, a Film Poem

PERIHELION, (15 mins, 2016) a film poem by **Nichola Bruce**.

Bruce’s work is primarily about expressing the way the mind composites vision through memory. She films elements of her life almost every day and has an extensive archive based on collages of live action, performance and animation. She has collaborated on many poetry related projects, from the feature film *I Could Read The Sky* with poet Dermot Healy, to *Axis of Light*, which featured poetry sequences with the reknowned artists Etel Adnan, Mona Saudi and Shirin Neshat. Nichola Bruce will make a film poem drawing on Nicholas Johnson’s *Perihelion*.



Nichola Bruce

A layering of memory, taken from her 35-year film archive of Hastings.
...*tug of war – fishermen’s wives screaming pull pull*, *Je suis – men in armour and spectacles outside Battle Abbey*, *Harold’s flower-strewn grave*. *Big drains arriving from sea*.

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Abel Gance’s Napoléon at the Royal Festival Hall, Sunday 6 Nov 2016