

FOR 4 DAYS ONLY,

THE 6<sup>TH</sup> BLACK HUTS FESTIVAL

Electric palace cinema, Hastings October 26-29

<https://www.facebook.com/BlackHuts>

<https://www.facebook.com/electricpalace.hastings>

Films : *The Ballad of Shirley Collins, Pump, Fever of the Light*  
Music, writing, film, performance

Nicholas Abrahams, Olie Brice, Pete Brown, Shirley Collins,  
Rob Curry & Tim Plester, Joseph David, Bob & Clare Humm,  
Andrew Kötting, Rebecca E Marshall, Iain Sinclair

LIST OF EVENTS

THE DOORS BUILDING

A two-seater pop-up cinema in situ, created by Bob & Claire Humm, will be showing short films - reflections, dreams, memories - 45 mins before each *Black Huts* event.

**THURS 26 11AM/7.30PM THE BALLAD OF SHIRLEY COLLINS,**

SHIRLEY COLLINS, ROB CURRY [& TIM PLESTER], NICHOLAS ABRAHAMS,  
DAVID TIBET

Hastings-born Shirley & her elder sister Dolly Collins, were at the heart of English folk music since the 1960s. But dysphonia silenced Shirley's beautiful singing voice for nearly 4 decades. This documentary film recounts her battle to rediscover that unique & ultimately changed voice. From air raids in Hastings, to 1950s song-collecting in the deep American South, to encounter the extraordinary record released last autumn, *Lodestar*.

**Shirley Collins** returns to *Black Huts*. After the screening of *The Ballad of Shirley Collins*, Shirley Collins & one of its directors Rob Curry will hold a Q & A with the audience. Some of the exquisite films Nicholas Abrahams made for the *Lodestar* concerts will be screened. Current 93's David Tibet, a *Ballad* interviewee, introduces the evening.

**FRI 27 8PM FEW / THE LAST LONDON**

PETE BROWN, OLIE BRICE & IAIN SINCLAIR

Pete Brown was a pivotal presence on the poetry-jazz upsurge, as part of the New Departures jazz poetry group. Most famously he was the lyricist who Eric Clapton called "the 4<sup>th</sup> member of Cream, writing *White Room, I feel free*, and *Theme for an Imaginary Western*. Brown also led Battered Ornaments and Piblokto! while continuing a 48-year songwriting partnership with Jack Bruce. Ten years ago Pete began writing poetry again...

*Mundane Tuesday & Freudian Saturday* is a vital book, worthy successor to *Few*, and *Let 'Em Roll Kafka*.

**Olie Brice** plays bass as if he's jumped onto a bear's back to throttle it but then tries to Greco-Roman wrestle it to the ground. It is mesmerizing because there is no way to predict who will win. His pizzicato pounds like a battering ram knocking down doors, or taps like a hammer on notes like nails. His bowing bounces & stutters, then soars & dives to rip open space

Olie Brice is a double bassist, improviser and composer living in Hastings. His solo bass performances draw on freely improvised textures, jazz propulsion and Jewish liturgical melodies.

**Iain Sinclair** has been documenting the peculiar magic of the river-city that absorbs & obsesses him since *Lud Heat*. In *The Last London*, here is a mesmerizing record of secret scholars & whispering ghosts. Of disturbing encounters. Night hospitals. Pits that become cameras. Mole Man labyrinths.

‘Iain Sinclair puts a truly lustrous finish on our finish, and, as gently as is possible, tells us where we & everything we knew have gone. In a career of masterpieces, this is Sinclair’s masterpiece.’  
- *Alan Moore*

## **SAT 28 8PM PUMP**

**JOSEPH DAVID, BOB & CLAIRE HUMM, ANDREW KÖTTING**

Filmmaker **Joseph David** is joined by **Andrew Kötting** on a 10 day voyage across an 11 mile stretch of disused monorail in Northern France. Standing eight meters above the ground this concrete viaduct is a relic of the *Aérotrain* test track: an ambitious project developed in the late 1960s for a nationwide high-speed hovertrain service. They travel in a homemade pump trolley, affectionately nicknamed Albertine, and move at an average speed of 2 mph. Problem, the line of each side is unfinished. Why do they pump? We do not know anything, either. All we know: they continue to pump going from one point to another for 10 days.

*Pump* is a performance fiction and a documentary about absurdity and utopia.

During these 10 days, David & Kötting remain perched on the structure. They will work, sleep, think and eat there. Then they make films ...

## **SUN 29 8PM FEVER OF THE LIGHT**

**REBECCA E MARSHALL**

Experimental and contemplative film-poet **Rebecca E Marshall** makes film in 35mm, 16mm and DV. This retrospective gathers short films, alongside Hastings night-swimming documentary *Glitter and Storm*, and extract from the compelling new feature, *The Forest in Me*, part letter to her first son, to be read in 16 years' time, interspersed with astronauts on a Hawaiian volcano & a 71 year old visionary Siberian recluse of the Taiga.

[Rebecca E Marshall's Black Shed Gallery show at Robertsbridge, Sussex, \*This That Happens\* will be 17th Feb - 2nd April 2018](#)